

SERIAL SPACE  
PRESENTS

# TIME MACHINE

18 - 29 JULY 2012

A FESTIVAL OF EXPERIMENTAL  
TIME-BASED ART

## 18 07 12

6-9PM **OPENING** VENUE: SERIAL 002

### TIME MACHINE FESTIVAL LAUNCH & EXHIBITION OPENING

6-9PM **PARTICIPATORY LIGHT INSTALLATION** VENUE: SERIAL 002

### THE WOZZY JACUZZI (AN EMPTY BLISS BEYOND THIS) Ella Barclay

A series of strong cocktails, served in a science beaker containing an LED light and a dry ice swizzle stick, distributed through a crowd.

7-9PM **PERFORMANCE INSTALLATION / PARTICIPATORY EVENT** VENUE: SERIAL 002

### AGE OF EASE Andrew McLellan, Michael Candy & Lachlan Anthony

An open, participatory environment of auto-destructive architecture.

## 19 07 12

6-7PM **PERFORMANCE INSTALLATION** VENUE: SERIAL 002

### I, II, VI, IX Shane Haseman

A site-specific performance responding to the temporal aspect implied by the festival's title.

7-11PM **PERFORMANCE** VENUE: SERIAL 001

### IN-GAME AMATEUR THEATRE SOCIETY PRESENTS WAITING FOR GODOT

Bruce Green An amateur theatre production of Samuel Beckett's Waiting For Godot, presented within the -to-play MMO 'Glitch'.

## 20 07 12

1-5AM **PERFORMANCE** VENUE: FBI 94.5 FM

### A FILIBUSTER OF DREAMS Sarah Rodigari

A live radio broadcast toasting the people of Sydney in the dead of night. For requests: email filibusterofdreams@gmail.com; tweet @fbiradio.com; text 0409 945 945.

6-7PM **PERFORMANCE** VENUE: SERIAL 001

### WE LOVE KATAMARI Bruce Green

A live performance piece utilising a custom-made interface for a Playstation 2 videogame console.

7.30PM-12MIDNIGHT **MUSIC PERFORMANCE** VENUE: SERIAL 003 20 + BOOKING FEE, \$25 ON THE DOOR

### ELECTRONIC EMBASSY Keith Fullerton Whitman,

### Solo Andata, Wrong Button Death Squad, Half High & Angel Eyes

World renowned electronic musician Keith Fullerton Whitman (USA) supported by a line-up of exploratory Australian artists.

## 21 07 12

10AM-12NOON **PARTICIPATORY EVENT** VENUE: SERIAL 002

### TIME TRAVEL: CHANTING

An exploration into the temporally transcendental powers of chanting. BYO mat.

12NOON-3PM **WORKSHOP / PARTICIPATORY EVENT** VENUE: SERIAL 002

### THE SYDNEY RADIO ORCHESTRA WORKSHOP Jonathan Watts

A radio building workshop in preparation for The Sydney Radio Orchestra's performance.

1-2PM **PERFORMANCE LECTURE** VENUE: SERIAL 002

### SIX DEGREES OF NED KELLY Melita Rowston

A performance lecture about the number of degrees of separation between you and Ned Kelly.

2-3PM **PERFORMANCE LECTURE** VENUE: SERIAL 002

### IS JACOB LUCIANO A BOT? MAN, WHAT IF JACOB LUCIANO IS A BOT?

Nathan Harrison A performance lecture in which Nathan tries to figure out if his primary school friend is now a facebook robot.

4-6PM **PERFORMANCE INSTALLATION** VENUE: SERIAL 002

### MONUMENT TO A DESERTER (AFTER PAUL THEK) Zoe Robertson

A poetic performance and installation featuring a life-sized self-portrait of the artist carved out of soap.

7-11PM **DEBATE** VENUE: SERIAL 001 \$7 ON THE DOOR

### THE GREAT DEBATE: THAT MEN CAN'T BE FEMINISTS

Serial Space's Great Debate Series has hosted Sydney's most impassioned and articulate thinkers, arguing political, personal and popular topics: this debate will be no exception.

## 22 07 12

12NOON-3PM **WORKSHOP / PARTICIPATORY EVENT** VENUE: SERIAL 002

### MICROSYNTHLAB Cubist Effects & Instruments

Build your own Microsynth module which generates its own audio and interacts with others.

1-2PM **PERFORMANCE LECTURE** VENUE: SERIAL 002

### LOOSE GRAVEL - A POETICS Noëlle Janaczewska

A performance lecture about gravel.

2-3PM **PERFORMANCE LECTURE** VENUE: SERIAL 002

### UNTITLED Helen Grogan

A performance lecture about performance lectures and the identity of the lecturer.

3-6PM **WORKSHOP / PARTICIPATORY EVENT** VENUE: SERIAL 002

### RITUAL SOLAR OBSERVANCE SOCIETY Samuel Bruce

Build your own solar powered analogue synthesizer.

6-7PM **PERFORMANCE** VENUE: SERIAL 002

### THE SARRAUTE CONDUIT (AFTER FRASER STUDIOS) Brian Fuata

A performance featuring ghosts, smoke machines and free-speaking.

Curated by Serial Space, the inaugural **TIME MACHINE** festival presents time-based art forms including performance, installation, workshops, talks, and experimental music. Time Machine showcases work by Australian and international artists, taking place across a series of venues in Sydney, Australia.

**SERIAL SPACE** is a collective made up of five artists dedicated to providing a platform for non-traditional art practices and artists who undertake ambitious, non-commercial and experimental projects. Serial Space is a form of praxis for the directors; it is a collective, a space, and a community.

## SUNDAY SALON AT FREDA'S

is an open invitation to converse, eat & drink at the house of Freda. 6-10PM

Freda's Bar & Canteen is the official Time Machine **FESTIVAL BAR**. Freda's will provide a Time Machine drinks special at the following times: 18, 19, 23, 24, 25 & 26.07.12 (9PM-12MIDNIGHT) & 22 & 29.07.12 (6-10PM)

## The TIME MACHINE EXHIBITION

presents works that explore temporality and presence. Featuring Lachlan Anthony, Michael Candy & Andrew McLellan; Tim Bruniges; Sarah Byrne; Adnan Chowdhury; Creo Nova; Shane Haseman; Zoe Robertson; and Alex White. 18.07.12 - 29.07.12 Mon-Fri (4-9pm) Sat-Sun (12-9pm) Venue: Serial 002

## The TIME MACHINE LABORATORY

is an open, working space presenting three participatory projects that develop throughout the festival: 'Defense Mechanisms' by Angus Deveson, 'Volkspost' by Luke Munn and 'The Sydney Radio Orchestra' by Jonathan Watts. 18.07.12 - 29.07.12 Mon-Fri (4-9pm) Sat-Sun (12-9pm) Venue: Serial 002

## VENUES

**Serial 001** Serial Space: 33 Wellington St, Chippendale

**Serial 002** 10-14 Kensington St, Chippendale

**Serial 003** Embassy: 826 George St, Chippendale

**Serial 004** Underground Bar, The Oxford Hotel: 134 Oxford St, Darlinghurst

**Freda's Bar & Canteen** 107-109 Regent St, Chippendale

**TIME CAPSULE** is a limited edition catalogue encapsulating all Time Machine projects and the ideas and words of Rebecca Conroy, Stephen Jones, Douglas Kahn and Diana Smith. Available at Serial 002.

## 24 0712

6.30-9.30<sup>PM</sup> **PARTICIPATORY EVENT** VENUE: SERIAL 002  
**DORKBOT-SYD** People doing strange things with electricity.

## 25 0712

6.30-9.30<sup>PM</sup> **WORKSHOP / PARTICIPATORY EVENT** VENUE: SERIAL 002  
**THE SYDNEY RADIO ORCHESTRA WORKSHOP** Jonathan Watts  
A radio building workshop in preparation for The Sydney Radio Orchestra's performance.

## 26 0712

7-9<sup>PM</sup> **PARTICIPATORY PERFORMANCE** VENUE: SERIAL 002  
**NOISEBALL** Aemon Webb  
A hard hitting game of handball set amidst an endurance noise set by Aemon Webb.

## 27 0712

6-8<sup>PM</sup> **PARTICIPATORY EVENT** VENUE: SERIAL 002  
**BYOB (BRING YOUR OWN BEAMER)**  
A one night exhibition hosting artists and their projectors. To BYOB RSVP to info@serialspace.org.

10<sup>PM</sup>-3<sup>AM</sup> **MUSIC PERFORMANCE** SERIAL 004 \$10 + BOOKING FEE \$15 ON THE DOOR  
**STEP BACK: DANCE PARTY** Cliques, Four Door, Tuff Shem & Tyson Koh  
Dance in and out of time: an expanded dance party.

## 28 0712

9<sup>AM</sup>-5<sup>PM</sup> **PARTICIPATORY EVENT** VENUE: SERIAL 002  
**ROBOWARS** Angus Deveson  
An all day combat robot tournament.

12.30-1.30<sup>PM</sup> **TALK** VENUE: SERIAL 002  
**EXHUMING MATERNAL DITCHES: MINA LOY & TECHNOLOGY'S BODIES**  
Jacinta Kelly A talk about Mina Loy's feminist futurism.

1.30-3<sup>PM</sup> **PANEL DISCUSSION** VENUE: SERIAL 002  
**THE CENTRAL CORE OF TECHNOLOGY**  
Ella Barclay, Nancy Mauro-Flude, Gail Priest & Pia van Gelder  
A discussion exploring the relationship between women and technology.

3-4<sup>PM</sup> **PERFORMANCE LECTURE** 3-4<sup>PM</sup> VENUE: SERIAL 002  
**THE INTIMACY OF THE COMMANDLINE** Nancy Mauro-Flude  
A performance lecture detailing the intimate relationship between you and your computer.

4-5<sup>PM</sup> **TALK** VENUE: SERIAL 002  
**DOGWOMAN COMMUNICATES WITH THE NEXT GENERATION**  
Bonita Ely & Diana Smith A conversation about the various permutations of the ancient cult of the Dogwoman.

6.30-9<sup>PM</sup> **MUSIC PERFORMANCE** VENUE: SERIAL 002  
**VIDEO HITS**  
Marco Cher-Gibard, Scott Morrison, Micheal Salerno, Oscar Storch-Thorn, Jonathon Watts & Marcus Whale Three Musicians and three video artists deconstruct the primary artefact of popular music: the music video.

## 29 0712

10-12<sup>NOON</sup> **PARTICIPATORY EVENT** VENUE: SERIAL 002  
**TIME TRAVEL: MEDITATION**  
An exploration into the temporally transcendental powers of meditation. BYO mat.

12.30-2<sup>PM</sup> **PERFORMANCE LECTURE** VENUE: PRINCE ALFRED PARK (MEET AT SERIAL 002)  
**PARK LECTURE: EVERYDAY CREATIVE ACTS, A GUIDE**  
Megan Garrett-Jones In an audio-lecture-tour, the park is considered as a resource for creative and non-commercial use of time.

2-3<sup>PM</sup> **TALK** VENUE: SERIAL 002  
**VACANT POSSESSION** Ann Deslandes  
A consideration of the entanglements of creative erasure and creative production in the ongoing history of the up-and-coming Central Park site.

3-4<sup>PM</sup> **TALK** VENUE: SERIAL 002  
**CINEMA BY / FOR A SINGLE CONSCIOUSNESS WHO FEELS**  
Adnan Chowdhury A talk on the passing of time, the sense of place and things, and gaze of one person in the new cinema.

4-7<sup>PM</sup> **MUSIC PERFORMANCE** VENUE: SERIAL 002  
**IRREGULAR ORCHESTRAS**  
The Sydney Radio Orchestra & Erk's Orchestra (Electronic Resonance Korps)  
Performances by two irregular orchestras.

All events listed are free, unless specified.

### FULL PROGRAM & TICKETING INFORMATION

serialspace.org / info@serialspace.org

### CREDITS

**Curatorial Collective**  
Frances Barrett, Kate Blackmore, Jennifer Hamilton, Tom Smith & Pia van Gelder

**Production Team**  
Sonia Tsai, Producer  
Andy Lysle, Technical Manager  
Tiani Chillemi, Publicist  
Simone Mandl, Designer

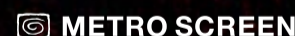
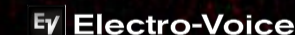
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